

Second Line to Front Line

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Theses

Original Thesis: Tuba was left out of jazz in eras where it could have been a part of the genre and capable tubists that did this need to be recognized.

New Thesis: Tubists left a genre to have room for innovation and earn the capability to reemerge as a pioneering instrument within popular music.

Tuba disappeared from jazz in the late 1950s and reemerged in the 1970s/80s as a newly innovated instrument with various artistic capability within popular music. Creating a stronger reputation for tubists; especially up and coming ones.



Collected Data: Timeline

1900-1928: Dixieland/Early jazz used tuba as the bass voice

1950's: Bill Barber plays with Miles Davis on *Birth of the Cool*

1961: Roger Bobo plays very first tuba solo recital in Carnegie Hall

1970: Dave Bargeon joins the famous "Blood, Sweat & Tears"

1983: Jim Self produces jazz album *Children at Play*

Website QR Code



Tubists

- Bill Barber
- Roger Bobo
- Dave Bargeon
- Jim Self
- Chanell Crichlow
- Jasmine Pigott
- Carol Jantsch

Conclusions

- Tubists have shaped the view of the instrument through an age of innovation.
- Through innovation tuba went from a bass to a solo voice in jazz and popular music.
- Path maker tubists set a standard for aspiring tubists to follow
 - Performing
 - Composition
 - Research

References

Lily Cagle 2023, *Past the Page*, accessed April 13th 2023
<<https://sites.google.com/uncc.edu/past-the-page/>>